Mobile Marketer's Entertainment Guide

How Location-Based Advertising Drives Attendance



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Market Challenge

Drive awareness and attendance among likely consumers of entertainment given that:

- Consumers have multiple entertainment options, particularly in major markets, so breaking through the clutter can be challenging
- Growing numbers, especially millennials, prefer to stay home and use on-demand services for their entertainment/cultural experiences

Solution

Marketron has two proven mobile location advertising services that can deliver targeted ads to sway. Our location-based services outperform nonlocation based ads in driving click through rates (CTR) and enrollment.



GeoFencing

Deliver ads using geo-fencing to find potential ticket purchasers in your catchment area. You determine how large you want to set the geofence to capture your desired customer. Only consumers within the defined areas will be served the ads.

GeoRetargeting

Deliver ads to ticket purchasers who have attended an event in your location or other cultural events in the past. It's real-world retargeting based on actual behavior.

Use these solutions to:

- Generate awareness from your offerings
- Promote special performances or ticketing options
- Re-engage past attendees



Campaign Thought Starters

There are many ways you can target potential culture consumers. Here are just a few campaign thought starters for inspiration – our team is here to help you brain storm others:

- Target specific audience types using psychographics within geo locations –e.g., theatre lovers within a defined radius of a theatre
- Re-target past audience members to entice them to return with special offers discount for sharing/bringing a friend
- Incorporate video in 10-, 15- and 30-second mobile spots showcasing a performer or performance
- Leverage contextual location data such as weather or time of year in your ads e.g., our blues show will take your rainy day blues away
- Include interactive features in your ads e.g., "guess which star will be performing next week in our area?"

Case Study



Timing: 8 weeks

Market Size: City (Winnipeg, MB)

Background: The Royal Manitoba Theatre Company was hoping to boost ticket sales for their upcoming shows.

Solution: The Royal Manitoba Theatre Company used LBA to target performing arts patrons at various venues in Winnipeg. Retargeting was used to continue to reach these individuals after they left the show.

Impact: 110K impressions served 309 clicks .28% CTR



